



## ***Music Policy***

### ***Aims and objectives***

*Music is a unique way of communicating that can inspire and motivate pupils. It is a vehicle for personal expression, and it can play an important part in the personal development of people. Music reflects the culture and society we live in, and so the teaching and learning of music enables pupils to better understand the world they live in. Besides being a creative and enjoyable activity, music can also be a highly academic and demanding subject. It also plays an important part in helping pupils feel part of a community. We provide opportunities for all pupils to create, play, perform and enjoy music, to develop the skills, to appreciate a wide variety of musical forms, and to begin to make judgements about the quality of music.*

*The objectives of teaching music in our school are to enable pupils to:*

- ◆ *know and understand how sounds are made and then organised into musical structures;*
- ◆ *know how music is made through a variety of instruments;*
- ◆ *know how music is composed and written down;*
- ◆ *know how music is influenced by the time, place and purpose for which it was written;*
- ◆ *develop the interrelated skills of performing, composing and appreciating music.*

### ***Teaching and Learning Styles***

*At Laurel Avenue Community Primary School we make music an enjoyable learning experience. We encourage pupils to participate in a variety of musical experiences, through which we aim to build up the confidence of all pupils.*

*Singing lies at the heart of good music teaching. A singing teacher from Pimlico Opera teaches one afternoon per week across school with the Early Years and Key Stage 1 receiving a lesson each week and Key Stage 2 once each fortnight. Our teaching focuses on developing the pupils' ability to sing in tune and with other people. Through singing songs, pupils learn about the structure and organisation of music. We teach them to listen to and appreciate different forms of music. As pupils get older, we expect them to maintain their concentration for longer, and to listen to more extended pieces of music. Pupils develop descriptive skills in music lessons when learning about how music can represent feelings and emotions. We teach them the disciplined skills of*

*recognising pulse and pitch. Pupils are taught to make music together, to understand musical notation and to compose pieces of music.*

*We recognise that in all classes pupils have a wide range of musical ability, and so we seek to provide suitable learning opportunities for all pupils by matching the challenge of the task to the ability of the child. We achieve this in a variety of ways:*

- ◆ *setting tasks which are open-ended and can have a variety of responses;*
- ◆ *setting tasks of increasing difficulty (not all pupils complete all tasks);*
- ◆ *grouping pupils by ability in the room and setting different tasks to each ability group;*
- ◆ *providing resources of different complexity, depending on the ability of the child;*

### ***Additional music teaching***

*Pupils are offered the opportunity to study a musical instrument with peripatetic teachers. Peripatetic music teaching is organised by the Local Education Authority's Music Service, and this school has chosen to participate in the programme. Parents who want their pupils to participate in the scheme must purchase or hire the instrument and pay the additional music lesson fees on a termly basis. These lessons are normally taught to small groups of pupils who have chosen to learn one of a variety of instruments, such as the saxophone. This is in addition to the normal music teaching of the school, and usually takes place during normal lessons, from which pupils are withdrawn for the duration of the instrumental lesson.*

*Pupils in Year 3 and 4 learn to play the recorder.*

### ***Music curriculum planning***

*Our school uses the Charanga scheme of work for music, as the basis for curriculum planning. Topics that the pupils study in music build upon prior learning. While there are opportunities for pupils of all abilities to develop their skills and knowledge in each teaching unit, the progression planned into the scheme of work means that the pupils are increasingly challenged as they move through the school.*

*We carry out the curriculum planning in music in three phases (long-term, medium-term and short-term). The long-term plan maps the music topics studied in each term during the key stage. The subject leader devises this plan in conjunction with teaching colleagues in each year group. Sometimes the pupils study music topics in conjunction with other subjects, particularly at Key Stage 1. Through this programme of study we teach the knowledge, skills and understanding set out in the National Curriculum.*

*The medium-term plans, which we have adopted from the Charanga scheme, give details of each unit of work for each term. The subject leader is responsible for keeping and reviewing these plans. As we have mixed-age classes, we do the medium-term*

*planning on a two-year cycle. In this way we ensure that pupils have complete coverage of the Music curriculum, but do not have to repeat topics.*

*The class teacher adapts the daily Charanga lesson plans, which list the specific learning objectives and expected outcomes for each lesson. The class teacher is responsible for keeping these individual plans.*

*Our music planning is geared to three aspects of progress:*

- ◆ *increasing breadth and range of musical experiences;*
- ◆ *increasing challenge and difficulty in musical activities;*
- ◆ *increasing confidence, sensitivity and creativity in the pupils' music-making.*

### ***The Foundation Stage***

*We teach music in reception classes as an integral part of the topic work covered during the year. As the reception class is part of the Foundation Stage of the National Curriculum, we relate the musical aspects of the pupils' work to the objectives set out in the Early Learning Goals (ELG) and EYFS Framework which underpin the curriculum planning for pupils aged three to five. Music contributes to a child's personal and social development. Counting songs foster a child's mathematical ability, and songs from different cultures increase a child's knowledge and understanding of the world.*

### ***The contribution of music to teaching in other curriculum areas***

#### ***English***

*Music contributes significantly to the teaching of English in our school by actively promoting the skills of reading, writing, speaking and listening. Pupils develop their language skills through singing songs, with attention to diction, meaning, rhythm and rhyme. They use reference books, and develop research skills, when finding out about the history of music and musicians. Music is also used to stimulate discussion or creative writing. Through working with others in a musical setting, pupils develop their ability to communicate ideas effectively.*

#### ***Mathematics***

*The teaching of music contributes to pupils' mathematical understanding in a variety of ways. Pupils who study the structure of music are observing patterns and processes. Talent in music is often linked with talent in mathematics, as the rhythm and structure of music is mathematically based.*

#### ***Personal, social and health education (PSHCE)***

*Music contributes significantly to the teaching of personal, social and health education. Through the common goal of making music, pupils learn to work effectively with other people, and to build up good relationships. Music is the basis of many social activities, and has an important role to play in the personal development of many young people. It has a vital role to play in building self-confidence. Participation in*

*successful public musical performances is sometimes one of the most memorable things young people do at school.*

### ***Spiritual, moral, social and cultural development***

*Creating, performing or listening to music can sometimes be a moving and even spiritual experience. We encourage pupils to reflect on the important effect that music has on people's moods, senses and quality of life. Pupils have the opportunity to encounter music from many cultures and, through their growing knowledge and understanding of the music, they develop more positive attitudes towards other cultures and societies.*

### ***Music and Computing***

*Computing enhances the teaching of music, where appropriate, in all key stages. Pupils use computing to enhance their research skills. They listen to music on the Internet, and at times pupils may have opportunities to record their own compositions to send to other schools electronically. They might experiment with editing voice recordings, which involves the use of a digital sound recorder. Pupils also use computing to improve the presentation of their work.*

### ***Music and inclusion***

*At Laurel Avenue Community Primary School we teach music to all pupils, whatever their ability and individual needs. Music forms part of the school curriculum policy to provide a broad and balanced education to all pupils. Through our music teaching we provide learning opportunities that enable all pupils to make good progress. We strive hard to meet the needs of those pupils with special educational needs, those with disabilities, those with special gifts and talents, and those learning English as an additional language, and we take all reasonable steps to achieve this.*

*When progress falls significantly outside the expected range, the child may have special educational needs. Our assessment process looks at a range of factors – classroom organisation, teaching materials, teaching style and differentiation – so that we can take some additional or different action to enable the child to learn more effectively. Assessment against the National Curriculum allows us to consider each child's attainment and progress against expected levels. This helps ensure that our teaching is matched to the child's needs.*

*We enable pupils to have access to the full range of activities involved in learning music. Where pupils are to participate in activities outside the classroom, for example in a musical festival at another school, we carry out a risk assessment prior to the activity, to ensure that the activity is safe and appropriate for all pupils.*

### ***Assessment for learning***

*Pupils demonstrate their ability in music in a variety of different ways. Teachers will assess pupils' work in music by making informal judgements as they observe them during lessons. On completion of a piece of work, the teacher assesses the work and*

*gives oral or written feedback as necessary to inform future progress. Older pupils are encouraged to make judgements about how they can improve their own work. Teachers record the progress made by children against the learning objectives within the Chris Quigley Milestones. Each area of learning is assessed by the teacher at the end of the unit. The children are also asked to self-reflect on their learning and the skills achieved. At the end of the year we make a judgement against the National Curriculum expectations as to whether they have met national expectation, have not met national expectation or have exceeded national expectation.*

### ***Musical events***

*We believe that music enriches the lives of people, and so we wish to involve as many pupils as possible in musical activities.*

*When available, we have musical concerts from other agencies, for example The Durham Music Service for Christmas concerts*

*Brass Band during Durham Gala*

*Christmas sing-along*

*Christmas performances and other key festivals are heavily focused on musicals*

*Pimlico Opera singing teacher teaches every week*

### ***Monitoring and review***

*The music subject leader is responsible for the standard of pupils' work and for the quality of teaching in music. The work of the subject leader also involves supporting colleagues in the teaching of music, being informed about current developments in the subject, and providing a strategic lead and direction for music in the school. The subject leader is responsible for monitoring music standards in which s/he evaluates the strengths and weaknesses in the subject, and indicates areas for further improvement.*

*Signed: N Dixon*

*Chair of Learning, Teaching and Achievement Committee*

*Date: September 2017*

*Signed:*

*Co-ordinator*

*Review Date: September 2020*