# Additional Vocabulary <br>  

## The importance of vocabulary

Pupils with the most extensive vocabulary have:

- better reasoning, inference and pragmatic skills ${ }^{1}$
- academic success and employment ${ }^{2}$
- better mental health in adulthood. ${ }^{3}$

According to Isabel L. Beck, and others, in their book Bringing Words to Life 4, pupils should be taught, systematically, a range of academic words so that they can articulate complex ideas.

In The Essentials Curriculum, each milestone introduces a range of art and design vocabulary. The next few pages provide a pupil-friendly glossary of these terms.

## Milestone 1 vocabulary

| Vocabulary | Definition |
| :--- | :--- |
| alter | To change |
| arrange | To place or move things into a position, usually to make them <br> look attractive or tidy |
| artisan | Someone whose job requires skill with their hands |
| artist | Someone who draws or paints pictures or creates sculptures <br> as a job or a hobby |
| brush | An object with a large number of bristles or hairs fixed to it. <br> You use brushes for painting, for cleaning things, and for <br> tidying your hair |
| carving | Cutting a substance such as wood or stone to make an <br> object, shape or design |
| classic | Of high quality and well known; also describes work by <br> Ancient Greeks and Romans |
| collage | A picture that has been made by sticking pieces of coloured <br> paper and cloth onto paper |
| create | To invent or design (a new product or process) |
| cut | To use a knife or a similar tool to divide something into <br> pieces, or to mark it or damage it |
| designer | A person whose job is to design things by making drawings <br> of them |


| Vocabulary | Definition |
| :--- | :--- |
| develop | To cause to become advanced. A skill may be developed to a <br> high standard by practise |
| digital media | Using technology to communicate with large numbers of <br> people, such as websites, software and smartphones |
| dot | A very small round mark, for example, one that is used as a <br> full stop or as a decimal point |
| effect | Something that produces a particular impression |
| experiment | The trying out of a new idea or method to see what it is like <br> and what effects it has |
| explore | To think about an idea or suggestion or comment on it <br> carefully and in detail |
| glue | A sticky substance used for joining things together, often for <br> repairing broken things |
| join | To fix or fasten two things together |
| line | A long thin mark that is drawn or painted on a surface |
| materials | The equipment needed for an activity |
| method | A particular way of doing something |

Milestone 1 vocabulary (continued)

| Vocabulary | Definition | Vocabulary | Definition |
| :---: | :---: | :---: | :---: |
| modern | To do with present or recent times, new and using the latest ideas or equipment | sort | To separate things into different groups or places so that you can do different things with them |
| moulding | Changing a soft substance such as clay into a particular shape or into an object | stitching | A row of stitches that have been sewn in a piece of cloth or the process of using a needle and thread to join two pieces |
| object | Anything that has a fixed shape, that you can touch or see, and that is not alive | technique | Skill and ability in an artistic, sporting or other practical |
| paint | A coloured liquid that you put onto a surface with a brush to make it look attractive or that you use to produce a picture | textile | pecially ones that have been |
| pattern | How lines or shapes are arranged, especially a design in which the same shape is repeated in the same way | texture | The way something feels when you touch it, for example how |
| plaiting | Twisting hair, rope or materials over and under each other to make one thick length | thickness | The distance through an object or between the opposite |
| primary <br> colours | Basic colours that can be mixed together to produce other colours. They are usually considered to be red, yellow and blue | tint | A colour that is softened or lightened by a small amount of another colour, usually white |
| print | A piece of clothing or material with a pattern printed on it, or | tones | Lighter, darker or brighter shades of the same colour |
| sculpture | A work of art that is produced by carving or shaping stone, wood, clay or other materials | tool | Any instrument or piece of equipment that you hold in your hands and use to do a particular kind of work, e.g. spades, hammers and knives |
| secondary colours | Colours formed by mixing two primary colours | visual | Something such as a picture, diagram or piece of film that is used to show or explain something |
| shading | Dark areas or patches in a picture or on an object | weaving | Making a fabric by crossing threads over and under each other |
| shadow | ng |  |  |

Milestone 2 vocabulary

| Vocabulary | Definition |
| :--- | :--- |
| accurate | Free from mistakes or errors; precise |
| adapt | To change something to make it more suitable for a purpose <br> or situation |
| annotate | To add notes to written work or a diagram, often to explain it |
| back stitch | A strong sewing stitch made by starting the next stitch at the <br> middle or beginning of the one before |
| blocks | Large solid pieces of material such as wood or stone, often <br> used to cut or chop on |
| coiling | Winding into a series of loops or into the shape of a ring <br> from several people |
| collect | Shading or hatching with two or more sets of parallel lines <br> that cross one another |
| cross hatching |  |
| cross stitch | An embroidery stitch made by two stitches forming a cross |
| distinctive | With a special quality or feature that makes the thing easily <br> recognisable and different from other things of the same type |
| dye | A substance made from plants or chemicals that is mixed into <br> a liquid and used to change the colour of something such as <br> cloth or hair |


| Vocabulary | Definition |
| :--- | :--- |
| elaborate | Very complex due to having lots of different parts or a <br> detailed artistic design |
| feeling | An impression or mood; atmosphere |
| hardness | How strong or firm something is |
| hatching | Fine, parallel or crossed lines drawn or engraved to show <br> shading |
| influenced | Persuaded or affected by somebody or something |
| layers | Pieces of materials or substances that cover a surface or that <br> are between two other things |
| mix | To stir or shake two substances together, or combine them in <br> some other way, so that they become a single substance |
| montage | A piece of art that consists of several different items or <br> materials that are put together, often in an unusual <br> combination |
| mood | The way you feel at a particular time or the impression you <br> get from something like a painting |
| mosaic | A design or decoration that consists of small pieces of <br> coloured materials such as glass or stones |
| movement | Changing position or going from one place to another |

Milestone 2 vocabulary (continued)

| Vocabulary | Definition |
| :--- | :--- |
| notable | Important, interesting or famous |
| original | Not a copy of something; a new idea or thing |
| overlapping | Extending or covering two things so they lie partly over each <br> other |
| palette | A flat piece of wood or plastic on which an artist mixes paints <br> or a range of colours used by an artist |
| patterned | Arranged as or decorated with lines and shapes that are <br> often repeated at regular intervals |
| plain | Entirely of one colour and without any pattern, design or <br> writing |
| precise | Exact and accurate in all its details <br> quilt <br> To stitch together two pieces of fabric with a thick padding or <br> lining between them |
| recognisable | Easily identified or recognised <br> recordingsThings that have been recorded, such as discs, films or <br> written notes |
| refine | To improve by making small changes |


| Vocabulary | Definition |
| :--- | :--- |
| replicate | To make or be a copy of; reproduce |
| resources | The materials, money and other things that a group or person <br> has and can use to do things properly |
| rough | Uneven and not smooth |
| sketch | A drawing that is done quickly without a lot of details. Artists <br> often use sketches as a preparation for a more detailed <br> painting or drawing |
| smooth | Without roughness, lumps or holes |
| striking | Very noticeable or impressive; unusual, outstanding, <br> remarkable |
| style | The way in which something is done |
| tessellation | The laying or arranging of shapes so that they fit together <br> exactly |
| washes | Background layers of thinly applied colour <br> watercolourColoured paints, used for painting pictures, which you apply <br> with a wet brush or dissolve in water first |

## Milestone 3 vocabulary

| Vocabulary | Definition |
| :--- | :--- |
| abstract | Using shapes and patterns rather than showing people or <br> things |
| acrylic | A paint or colour containing an artificial material called acrylic <br> fibre or acrylic resin |
| animation | The process or technique of making things like figures and <br> objects appear to move or be alive |
| ceramic | Clay that has been heated to a very high temperature so that <br> it becomes hard |
| convey | To communicate information or feelings so that they are <br> known or understood by others |
| enhance | To improve the quality or attractiveness of something <br> expressionCommunication of ideas and feelings through music, <br> painting, etc |
| extend | To make something longer or bigger; to stretch or broaden <br> the meaning of something |
| fluent | Flowing or moving smoothly or easily; able to do something <br> smoothly and expressively |
| frameworks | Structures that form a support or frame for something |


| Vocabulary | Definition |
| :--- | :--- |
| grasp | To understand something that may be difficult to understand <br> or need thought |
| interpretation | An opinion about what something means or shows; a <br> particular view of an artistic work |
| lifelike | Appearing very like the person or thing that it is supposed to <br> represent |
| mimic | To take on the appearance of or closely resemble something |
| perspective | The right impression of the size and position of objects |
| proportion | The correct relationship in size or number between different <br> things or parts |
| provoke | To encourage the reaction of feelings in a person |
| qualities | Distinguishing characteristics, properties, or attributes - <br> of a good or high standard |
| stability | The state of being stable, steady or fixed |
| tactile | Pleasant or interesting to touch |

