

<b><i>Threshold Concepts</i></b>	<b><i>Milestone 1</i></b>
<p><b><i>Perform</i></b>  <i>This concept involves understanding that music is created to be performed.</i></p>	<ul style="list-style-type: none"> <li>• <i>Take part in singing, accurately following the melody.</i></li> <li>• <i>Follow instructions on how and when to sing or play an instrument.</i></li> <li>• <i>Make and control long and short sounds, using voice and instruments.</i></li> <li>• <i>Imitate changes in pitch.</i></li> </ul>
<p><b><i>Compose</i></b>  <i>This concept involves appreciating that music is created through a process which has a number of techniques.</i></p>	<ul style="list-style-type: none"> <li>• <i>Create a sequence of long and short sounds.</i></li> <li>• <i>Clap rhythms.</i></li> <li>• <i>Create a mixture of different sounds (long and short, loud and quiet, high and low).</i></li> <li>• <i>Choose sounds to create an effect.</i></li> <li>• <i>Sequence sounds to create an overall effect.</i></li> <li>• <i>Create short, musical patterns.</i></li> <li>• <i>Create short, rhythmic phrases.</i></li> </ul>
<p><b><i>Transcribe</i></b>  <i>This concept involves understanding that compositions need to be understood by others and that there are techniques and a language for communicating them.</i></p>	<ul style="list-style-type: none"> <li>• <i>Use symbols to represent a composition and use them to help with a performance.</i></li> </ul>
<p><b><i>Describe music</i></b>  <i>This concept involves appreciating the features and effectiveness of musical elements.</i></p>	<ul style="list-style-type: none"> <li>• <i>Identify the beat of a tune.</i></li> <li>• <i>Recognise changes in timbre, dynamics and pitch.</i></li> </ul>