

<i>Threshold Concepts</i>	<i>Milestone 2</i>
<p><i>Perform</i> <i>This concept involves understanding that music is created to be performed.</i></p>	<ul style="list-style-type: none"> • <i>Sing from memory with accurate pitch.</i> • <i>Sing in tune.</i> • <i>Maintain a simple part within a group.</i> • <i>Pronounce words within a song clearly.</i> • <i>Show control of voice.</i> • <i>Play notes on an instrument with care so that they are clear.</i> • <i>Perform with control and awareness of others.</i>
<p><i>Compose</i> <i>This concept involves appreciating that music is created through a process which has a number of techniques.</i></p>	<ul style="list-style-type: none"> • <i>Compose and perform melodic songs.</i> • <i>Use sound to create abstract effects.</i> • <i>Create repeated patterns with a range of instruments.</i> • <i>Create accompaniments for tunes.</i> • <i>Use drones as accompaniments.</i> • <i>Choose, order, combine and control sounds to create an effect.</i> • <i>Use digital technologies to compose pieces of music.</i>
<p><i>Transcribe</i> <i>This concept involves understanding that compositions need to be understood by others and that there are techniques and a language for communicating them.</i></p>	<ul style="list-style-type: none"> • <i>Devise non-standard symbols to indicate when to play and rest.</i> • <i>Recognise the notes EGBDF and FACE on the musical stave.</i> • <i>Recognise the symbols for a minim, crotchet and semibreve and say how many beats they represent.</i>
<p><i>Describe music</i> <i>This concept involves appreciating the features and effectiveness of musical elements.</i></p>	<ul style="list-style-type: none"> • <i>Use the terms: duration, timbre, pitch, beat, tempo, texture and use of silence to describe music.</i> • <i>Evaluate music using musical vocabulary to identify areas of likes and dislikes.</i> • <i>Understand layers of sounds and discuss their effect on mood and feelings.</i>