



*Laurel Avenue Community Primary School: Music Curriculum Overview– Chris Quigley*

***As Musicians, we will demonstrate:***

- *A rapidly widening repertoire which they use to create original, imaginative, fluent and distinctive composing and performance work.*
- *A musical understanding underpinned by high levels of aural perception, internalisation and knowledge of music, including high or rapidly developing levels of technical expertise.*
- *Very good awareness and appreciation of different musical traditions and genres.*
- *An excellent understanding of how musical provenance - the historical, social and cultural origins of music - contributes to the diversity of musical styles.*
- *The ability to give precise written and verbal explanations, using musical terminology effectively, accurately and appropriately.*
- *A passion for and commitment to a diverse range of musical activities.*

***Breadth of Study: KS1***

- *Use their voices expressively by singing songs and speaking chants and rhymes.*
- *Play tuned and untuned instruments musically.*
- *Listen with concentration and understanding to a range of high-quality live and recorded music.*
- *Make and combine sounds using the inter-related dimensions of music characteristics.*

***Breadth of Study: KS2***

- *Play and perform in solo and ensemble contexts, using voice and playing instruments with increasing accuracy, control and expression.*
- *Improvise and compose music using the inter-related dimensions of music separately and in combination.*
- *Listen with attention to detail and recall sounds with increasing aural memory.*
- *Use and understand the basics of the staff and other musical notations.*
- *Appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great musicians and composers.*
- *Develop an understanding of the history of music.*

***Threshold Concepts:***

<p><b><i>Perform</i></b> <i>This concept involves understanding that music is created to be performed.</i></p>	<p><b><i>Compose</i></b> <i>This concept involves appreciating that music is created through a process which has a number of techniques.</i></p>	<p><b><i>Transcribe</i></b> <i>This concept involves understanding that compositions need to be understood by others and that there are techniques and a language for communicating them.</i></p>	<p><b><i>Describe music</i></b> <i>This concept involves appreciating the features and effectiveness of musical elements.</i></p>
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